

Masters Freestyle - PRESENTATION

Masters Freestyle - PRESENTATION		Judge: A1	
udge Iumber:		Skipper Number:	

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	

Masters Freestyle - PRESENTATION

Masters Freestyle - PRESENTATION		Judge:	A2	
Judge Number:		Skipper Number:		

Use this appear for notes	
Use this space for notes	Minor Misses
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	0 1 2 3 4 5 6
	0123430
	7 8 9 10 11 12
	Major Misses
	major missos
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	О

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
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Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
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Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
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Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	



Masters Freestyle - PRESENTATION

Masters F	reestyle - PRE	SENTATION	Judge:	A3
Judge Number:		Skipper Number:		

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	_

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
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OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
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Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	



Masters Freestyle - PRESENTATION

Masters F	reestyle - PRE	SENTATION	Judge: A4
Judge Number:		Skipper Number:	

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	п

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
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	9
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Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	



Masters Freestyle - PRESENTATION

Masters F	reestyle - PRE	SENTATION	Judge: A5
Judge Number:		Skipper Number:	

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
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Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	



TIMI TO	2018				
ROLL PARMA	Masters Freestyle - R	equired Elements	Judg	je: E	31
A FED	Judge Number:	Skipper Number:			
FEDERATION TO THE SKIND OF FEDERATION OF FEDERATION OF SKIND OF SK	Skipper:	Country:			
Use this space for notes			Minor Miss	ses	
			0 1 2 3	4 5	6
			7 8 9 10) 11	12
			Major Miss	ses	
			0 1 2 3 7 8 9 10	4 5	
Amount of concret	a acta of at least A diffe	ront triplo Multiplos			
Amount of Separat	e sets of at least 4 uille	erent triple Multiples		ax 3)	
					3
				1 2	-
Amount of differen	ent Gymnastics				
			(m	ax 3)	
			0	1 2	3
. differen	ant Dawar Chille				
Amount of differe	ent Power Skills		<u>(m</u>	ax 3)	
			,	1 2	3
Amount of differen	ent Speed Dances				
			(m	ax 3)	
			0	1 2	3
	nt Delegas				
Amount of differe	ent Keleases		1,	ov 3/	
			,	ax 3) 1 2	2
				ı <u> </u>	
Amount of differen	ent Wraps				

(max 3) 0 1 2 3



JAMI YOR	2018		
NOILE WAR	Masters Freestyle - Re	quired Elements	Judge: B2
ON ALL	Judge Number:	Skipper Number:	
PEDERALIAN PEDERALIAN PROPERTY OF SKIPPINGS	Skipper:	Country:	
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
Amount of separat	te sets of at least 4 differ	ent triple Multiples	
·		•	(max 3)
			0 1 2 3
Amount of differ	ent Gymnastics		
			(max 3)
			0 1 2 3
Amount of differ	ent Power Skills		
			(max 3)
			0 1 2 3
Amount of differ	ent Speed Dances		
			(max 3)
			0 1 2 3
Amount of differ	ent Releases		
			(max 3)
			0 1 2 3
Amount of differ	ent Wraps		

(max 3) 0 1 2 3



JIMI 10	2018				
PEDERATION FEDERATION	Masters Freestyle - Re	equired Elements	Judge	e: B	33
TANOI.	Judge Number:	Skipper Number:			
PEDERATION AND THE SKIPPING FEDERATION AND THE SKIPPING FEDERATION AND THE SKIPPING FEDERATION AND THE SKIPPING FEDERATION AND THE SKIPPING FEDERAL SKIPPING FE	Skipper:	Country:			
Use this space for notes			Minor Misse	es	
			0 1 2 3 4	5	6
			7 8 9 10	11 1	12
			Major Misse	es	
			0 1 2 3 4	5	6
			7 8 9 10		
Amount of separat	e sets of at least 4 diffe	rent triple Multiples			
•		•	(max	x 3)	
			0 1	2	3
Amount of differ	ent Gymnastics				
			(max	x 3)	
			0 1	2	3
Amount of differ	ent Power Skills				
			(max	x 3)	
			0 1	2	3
Amount of differ	ent Speed Dances				
			(max	x 3)	
			0 1	2	3
Amount of differe	ent Releases				
			(max	x 3)	
			0 1	2	3
Amount of differ	ent Wraps				

(max 3) 0 1 2 3



FEDEL	Masters Frees	style - D	IFFIC	JUL	_ I `	Y						Juc	:egk	וט:
SAR LE CO	Judge Number	r:			Ski	ippe	er N	uml	er:					
ATIONAL ROPE SKIPPING LEDE	Skipper:					Со	unt	ry:						
Use this space for notes														
Number of successfu	l Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successfu	l Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			J _	0	1	2	3	4	5	6	7	8	9	Ones
Number of successfu	L L aval 4 akillar			0	1	2	3	4	5	6	7	8	9	Tens
Number of Successiu	i Level 4 Skills.			0	1	2	3	4	5	6	7	8	9	Ones
				0	4	2	2	4	F	6	7		0	Tono
Number of successfu	l Level 5 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens
					•	-		•			•			300
Number of successfu	l Level 6 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



Masters Freestyle - DIFFICULTY

FEDER	Masters Freestyle - DIFFICULTY										Judge:					
ON PLANT	Judge Number:				Ski	ppe	r N	umk	er:							
NATIONAL PROPERTY OF SKIPPING	Skipper:					Со	unt	ry:								
Use this space for notes																
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens		
			J _	0	1	2	3	4	5	6	7	8	9	Ones		
Number of successful	Lovel 3 skills:		7	0	1	2	3	4	5	6	7	8	9	Tens		
Number of Succession	Level 3 Skills.		」_	0	1	2	3	4	5	6	7	8	9	Ones		
			7	0	1	2	3	4	5	6	7	8	9	Tens		
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7		9	Ones		
			_ 	0	1	2	3	4	E	6	7	8	9	Tens		
Number of successful	Level 5 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Ones		
			- - -													
Number of successful	Level 6 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones		
				U	- 1	_	J	-	J	U	,	O	9	01162		



Masters Freestyle - DIFFICULTY

ER P	Masters Freestyle - DIFFICULTY										Judge: [
PEDER'S HEDER	Judge Number	:			Ski	ippe	er N	uml	er:								
POPE SKIPPI	Skipper:					Со	unt	ry:									
Use this space for notes																	
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens			
Trainber of Saccesoral	LOVOI L OKIIIO.		╛_	0	1	2	3	4	5	6	7	8	9	Ones			
Noveless	Lacato alella		٦ -	0	1	2	3	4	5	6	7	8	9	Tens			
Number of successful	Level 3 SKIIIS:			0	1	2	3	4	5	6	7	8	9	Ones			
				0	1	2	3	4	5	6	7	8	9	Tens			
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Ones			
Number of successful	Level 5 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens			
				U	ı		3	7	J	J	,	3	3	Ciles			
Number of successful	Level 6 skills:			0	1	2	3	4	5	6	7	8	9	Tens			
				0	1	2	3	4	5	6	7	8	9	Ones			



FEDER P	Masters Freestyle - DIFFICULTY									D4				
TANOTTANA TANOTANA TANOTANA TANOTANA	Judge Number	:			Ski	ppe	r N	umk	er:					
P POPE SKIPPIE	Skipper:					Со	unt	ry:						
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 6 skills:		_	0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	વ	Δ	5	6	7	Q	a	Ones



Masters Freestyle - DIFFICULTY

FEDER	Masters Frees	style - D	IFFIC	CUL	_ T `	Y						Juc	lge:	D5
Ca	Judge Number	r:			Ski	ippe	er N	uml	er:					
POPE SKIPPING	Skipper:					Со	unt	ry:						
Use this space for notes														
Number of successfu	l Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successfu	l Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 6 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



NOITA NOITA WOLLAND AND AND AND AND AND AND AND AND AND	2018		
	Masters Freestyle - HEAD JUDGE		Judge: HJ
	Judge Number:	Skipper Number	:
OPE SKIA	Skipper:	Country:	
Use this space for notes		<u> </u>	Minor Misses
			1 2 3 4 5 6
		7	8 9 10 11 12
		_1	Major Misses
		C	
		7	
		Γ [']	Space Violation
		C	0 1 2 3 4 5 6
			Time Violation